

WHAT YOU NEED TO KNOW



No time like now to become a master



NOVEL TOP 10

- Tips for how to start your novel, by Dr Rachel Hennessy
1. Consider your characters. Who are they and what will they do?
 2. Focus on the setting. Is it real or imagined?
 3. Write a one-line story description that captures the entire story arc.
 4. Create a basic plot document.
 5. Decide on your point of view (first or third person?) and tense (past or present?)
 6. Begin. Don't worry about creating a "killer" first line. Just get going.
 7. Find space to return to the novel every day.
 8. Set word count goals, both daily and monthly.
 9. Keep going until the end of your full draft before going back to revise extensively.
 10. As you are writing your novel, read. Learn the craft of writing.

Flinders staff told get back on site

EDUCATION

CHRIS RUSSELL
EDUCATION REPORTER



gling students and nearly 2000 emergency grants of \$500 paid. UniSA has begun to ease restrictions with researchers

STAFF at Flinders University are expected back on campus next Monday but face-to-face learning for students will mostly only resume in late July.

All three major universities want to avoid further disruption for students and are sticking to online learning and assessments this semester.

Universities also are supporting students financially with emergency funding and special scholarships already exceeding millions of dollars.

Federal health advice has cleared universities to bring students back on site, so Flinders will reopen services such as the library from May 25.

"We have been seeing increasing numbers of students and staff back on campus suggesting that our community is keen to return to greater normality," Vice-Chancellor Colin Stirling, pictured, said.

"(However) some students will be unable to return to campus due to continuing travel restrictions so all teaching, learning and assessment which moved online will stay online for the remainder of Semester 1."

The changes come as 1400 special Matthew Flinders scholarships of \$2000 each have been awarded to struggling students

able to conduct fieldwork around the state since yesterday. There also will be an increase in face-to-face practicals, studios and workshops.

UniSA has assisted more than 1100 students through its hardship fund, provided financial counselling to 200 students and lent out more than 100 computers.

Adelaide University will resume some face-to-face practicals in coming weeks.

"Students have ... indicated their preference to stay online for the remainder of Semester 1 to minimise disruption, especially in the lead up to exams," a spokeswoman said.

Adelaide has supported 2040 students financially.

TAFE SA yesterday resumed practical lessons for VET in schools courses.

From next Monday, priority practicals will resume on campuses with others to follow from June 1. TAFE SA chief executive David Coltman said advantages of remote learning, especially access for remote students, would continue through blended delivery.

ONLINE SERIES: Adelaide university lecturer Rachel Hennessy will offer tips on writing a novel. Picture: ROY VANDERVEGT

LEARNING

VEATHIKA JAIN

IF you've ever yearned to write a novel but lamented never having the time, life in lockdown may just be the opportunity you need to pen your first tome - and Dr Rachel Hennessy is here to help.

The lecturer in the Department of English and Creative Writing at the University of Adelaide has lent her considerable experience to Masterclass,



a new five-part video series which is being launched today at advertiser.com.au.

In her video, she gives her top novel writing tips and sets out the three basic elements of a novel: character, setting and storyline

"It's really helpful as a writer to write your storyline in a one-sentence description," said Dr Hennessy.

"It will give you a sense of how the whole book might come together."

In partnership with *The Advertiser*, the five-part series features University of Adelaide experts from a wide range of fields. It also features:

COMMON Kaurna phrases to know by Rod O'Brien, cultural adviser

TAILORING your resume and cover letter by Michelle Mckinnon, careers education officer

HEALTH AND WELLBEING by Nicola Venditozzi, student

counsellor and psychologist, and **LADY GAGA** dance routine by Zoe Komazec, dance lecturer.

Ross Ganf, director of the university's Cultural and Campus Events, said the series was a chance to "share our expertise with the broader community and to hopefully shine some light, learnings and, maybe, laughter for the path forward".

A NEW VIDEO IS RELEASED EVERY DAY UNTIL SATURDAY - GO TO bit.ly/MasterclassNovel TO WATCH PART 1

Keep a 1.5 metre social distance.

We are #okSA

